Cambridge University Press et al v. Patton et al Doc. 144 Att. 9

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From: Jim Palmour
To: Kate Lippincott
Date: Tue, Apr 18, 2006 3:21 PM
Subject: Re: eREs again

Let me answer 2 first: Yes each class does need to be passworded separately and that password given only to the students in that class. We (supposedly) change the password each semester and send that to the instructor and make the instructor responsible for giving the password to the students. My personal opinion is that it is okay to have the same copyrighted work in different collections at the same time as long as they are all passworded. The system handles password assignments and even lets you link from WebCT (or anything they call a trusted source) in a passthrough mode if they have already entered a password once in WebCT so that they won't have to enter it twice when coming into ERes. We haven't tried moving to a universal single campusid sign-on to include ERes.

1) How many times a copyrighted item has been on ERes - I am assuming you are trying to comply with the rule that prevents the same copyrighted work from being used twice in a row in succeding semesters. Our Board of Regents copyright policy http://www.usg.edu/legal/copyright/ seems to state that it is okay to do that so we don't track it but looking at the reporting features in ERes it seems like you might be able to. I don't think ERes will automaticly tell you when it's happening and keep you from doing it. But in the copyright management feature there is a "document history" which for us only shows the date it was created since we aren't tracking copyright permission for anything. Also there is a reporting feature that lists all of the copyrights system wide. Our policy is if we own a copy of it and already have it in our library then we should be able to use it as often as we want as long as it is restricted by password. If we don't own it we might only use it once or might try to purchase a copy. We restrict the total amount allowed to 20% but we never ask publishers for permission or pay royalty fees since we have no way of recouping costs. If we don't think something falls in our guidelines we don't put it up.

>>> "Lippincott, Kate" <klippinc@fgcu.edu> 04/18/06 2:47 PM >>>
Hey there - Just had another meeting with the reserves people and so have a few more questions that I don't want to look up if I don't have to...

1) For copyright purposes - do you know if it maintains somewhere in its databases a record of how many times an item has been on reserve?

2) Does copyright law require that only students in a particular course be allowed access to a copyrighted material online? I'm thinking yes, and so each course has to be password protected individually and only enrolled students would get passwords? How do they handle that there???

Poem

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PLAINTIFF'S EXHIBIT
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4-23-09 TB

Monkey see, monkey do.

And I want to be just like you.

Thanks in advance for any elucidating remarks. Or sarcastic ones, or whatever... K.